



YEAR 7 ENGLISH: MY LEARNING JOURNEY

MORALITY - EXPLORING HOW WRITERS PRESENT IDEAS ABOUT RIGHT AND WRONG, GOOD AND EVIL IN SOCIETY.

AUTUMN : OLIVER TWIST



READING -

Knowledge: I will read Oliver Twist and track key characters such as Oliver, Bill Sikes and Fagin. I will learn to analyse language and structure and develop my ability to write analytical paragraphs.

SPRING: A MIDSUMMER NIGHT'S DREAM



READING - SHAKESPEARE

Knowledge: I will learn the historical context of the Shakespearean & Elizabethan era and Ancient Athens. I will read the play 'A Midsummer Night's Dream' with a focus on key themes such as free will, love, conflict, power, patriarchy, women and marriage. I will develop my ability to explain quotations to analyse characterisation and structure

SUMMER 1 : NATURE POETRY



READING: POETRY

Knowledge: I will learn about Nature poetry; the pastoral. The poets I will study include Blake and Tennyson, Phoebe Hesketh, Langston, Hughes, Richard Kell and Carl Sandburg. I will learn about metaphor and extended metaphors, figurative language, form and structure making comparisons between poetic form and style.

SUMMER 2 : ANCIENT TALES



READING - ANCIENT TALES

Knowledge: I will learn what Ancient Tales are, the oral story tradition and study stories that have a strong moral. I will develop my understanding of characterisation: villains, comeuppance, redemption and I will learn to track the plot and structure of a quest story.

MASTERY WRITING



MASTERY WRITING :

Knowledge: I will learn to write complex sentences that avoid fragments and writing multiple complex sentences that avoid fused sentences, adding further information to a sentence whilst avoiding run-ons, avoiding capital letters on words that aren't proper nouns or opening sentences. In the creative composition: will write convincing narratives which contain appropriate levels of detail and sequencing and sculpting narratives for effect.

THE POWER OF WORDS



READING FOR PLEASURE

I will engage in full book study and will read for pleasure in a range of genres including historical fiction and fantasy adventure. Books I will study are : 'Moonrise', 'When the sky falls' or 'A Monster calls'



YEAR 8 ENGLISH: MY LEARNING JOURNEY

DUALITY - EXPLORING HOW WRITERS PRESENT IDEAS ABOUT DUALITY IN HUMAN NATURE

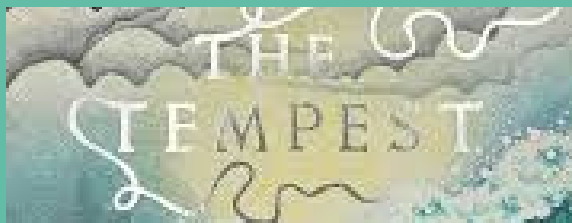
AUTUMN: SHERLOCK HOLMES

SHERLOCK HOLMES The Complete Collection

READING

Knowledge: I will learn about Conan Doyle, Victorian context including scientific developments, class, gentlemen, gender and society, empire, crime and the metropolitan police. I will also learn about reliable narrator and character duality and complexity.

SPRING: THE TEMPEST



READING

Knowledge: I will learn about The Elizabethan age of exploration; colonialism, nature / nurture, Italian city-states, monarchy, treason, magic and power. I will learn features of Shakespearean comedy and tragedy, soliloquy and monologue and character duality and complexity.

SUMMER 1: ANIMAL FARM



READING

Knowledge: I will learn about Orwell's life and times, the Russian revolution, power, corruption, rebellion, communism, animalism, and propaganda. I will learn about allegory and morals, recurring imagery and themes, extended metaphor, irony, parody, satire, symbolism, ethos, pathos, logos and what makes a tragic hero.

SUMMER 2: RHETORIC



WRITING AND SPEAKING PERSUASIVELY

Knowledge: I will learn about Aristotle; ethos, logos, pathos; links between Greek & Roman discourse of rhetoric and Shakespearean texts. I will learn how to plan and write for purpose and impact on a live audience, the five parts of oratory - invention, arrangement, style, memory and delivery.

MASTERY WRITING



MASTERY WRITING

Knowledge: I will be learning to write complex sentences that avoid both fused sentences and comma splices, adding detail to writing using multiple subordinate clauses, punctuating lists correctly when they are part of a subordinate clause or a main clause within a complex sentence, punctuating and paragraphing dialogue that contains complex sentences to writing and using apostrophes accurately. I will craft engaging narratives with satisfying resolutions.

THE POWER OF WORDS



READING FOR PLEASURE

I will engage in full book study and will read for pleasure in a range of genres including historical fiction and fantasy adventure. Books I will study are: 'Curious incident of the dog in the night', 'When the Sky Falls' 'Stone Cold' 'Moonrise'.



YEAR 9 ENGLISH: MY LEARNING JOURNEY

MULTIPLICITY - EXPLORING HOW WRITERS PRESENT IDEAS ABOUT THE COEXISTENCE OF MULTIPLE PERSPECTIVES, IDENTITIES, AND EXPERIENCES WITHIN SOCIETY.

AUTUMN: JANE EYRE

Knowledge House

JANE EYRE CHARLOTTE BRONTË

VICTORIAN PROSE: NOVEL

Knowledge: I will learn about Victorian attitudes to children and childhood, rural isolation, Christianity, Victorian sickness, oppression and hypocrisy. I will explore the writer's use of bildungsroman, first-person narrative, gothic elements and juxtaposition.

SPRING: SMALL ISLAND



MODERN DRAMA AND TEXT ADAPTATION

Knowledge: I will learn how to create an analytical response focused on theme, concepts and structure, whilst exploring topics such as The Windrush, colonialism and multi-cultural Britain.

SUMMER: COMPARATIVE POETRY



JOURNEYS ANTHOLOGY

Knowledge: I will read a variety of poems and learn about key poetic techniques, such as extended metaphors, focusing on the theme of identity and journey.

AUTUMN: THE POWER OF WORDS



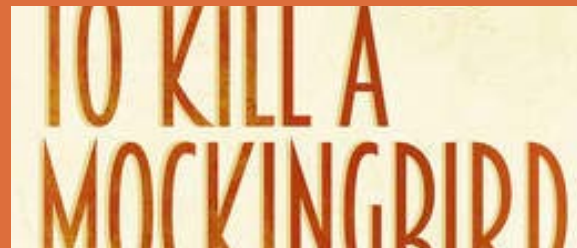
Reading for pleasure: The Hunger Games
Writing Mastery: I will learn to express an opinion in contrast to certain evidence or another person's opinion and express an alternative point of view. I will practice writing structured, developed and nuanced argumentative essays.

SPRING: THE POWER OF WORDS



Reading for pleasure: The Breadwinner
Writing Mastery: I will learn to express an opinion in contrast to certain evidence or another person's opinion and express an alternative point of view. I will practice writing structured, developed and nuanced argumentative essays.

SUMMER: THE POWER OF WORDS



Reading for pleasure: To Kill a Mockingbird
Writing Mastery: I will learn to express an opinion in contrast to certain evidence or another person's opinion and express an alternative point of view. I will practice writing structured, developed and nuanced argumentative essays.



YEAR 10 ENGLISH LANGUAGE: MY LEARNING JOURNEY

AUTUMN 1: DIVIDED BY CLASS, DEFINED BY GENDER



AQA LANGUAGE PAPER 1 - READING

Knowledge: I will examine how the writer uses language and structure to convey their intentions and establish a specific viewpoint, with a particular focus on 'Divided by class, Defined by gender' - either by writers establishing divisions or challenging existing hierarchies within the text.

AUTUMN 2: BEYOND THE SURFACE: SOCIETAL STRUGGLES



AQA LANGUAGE PAPER 2 - WRITING

Knowledge: I will learn how to construct a piece of transactional writing (such as an article, letter, or speech) using the theme of 'Beyond the surface: societal struggles' to effectively explore responses around social responsibility, deeper problems within society and individual viewpoints.

SPRING 1: GAME ON: EXPLORING SPORTS AND HOBBIES



AQA LANGUAGE PAPER 2 - READING

Knowledge: I will learn how to compare writers' perspectives and analyse how writers use language and structure to convey their intentions and viewpoints, with a particular focus on 'Sports and Hobbies' - either by the writer positioning the

SPRING 2: SPEAKING AND LISTENING



SPEAKING AND LISTENING COMPONENT

Knowledge: I will use my knowledge from earlier in the year to write and perform a speech on a topic of my own for the Speaking and Listening component of the AQA Language GCSE.

SUMMER 1: BREAKING POINTS



AQA LANGUAGE PAPER 1 - WRITING

Knowledge: I will learn how to construct a creative writing piece, using the theme: 'Breaking Points' to explore narratives and concepts around personal development, and self-discovery.

SUMMER 2: PLUGGING THE GAPS



AQA LITERATURE AND LANGUAGE PAPER 1

I will learn how to structure a response for all language questions across both papers. The focus will be on targeted revision, using the 'walking talking mock' methodology to strategically address individual gaps and refine exam technique.



YEAR 10 ENGLISH LITERATURE: MY LEARNING JOURNEY

AUTUMN 1: AN INSPECTOR CALLS



AQA LITERATURE PAPER 2

Knowledge: I will read the play and learn how to track and analyse the key characters and themes. I will look at the contrasting reactions and dramatic significance of the younger generation (Eric and Sheila Gerald) versus the older generation (Mrs Birling and Mr Birling) to the Inspector's investigation. I will learn and understand the Edwardian context and how that influenced Priestley.

AUTUMN 2: A CHRISTMAS CAROL



AQA LITERATURE PAPER 1

Knowledge: I will read A Christmas Carol and learn how to analyse the moral transformation of Ebenezer Scrooge. I will explore key themes such as poverty and redemption, exploring how Dickens presents Scrooge's moral transformation. I will evaluate the presentation of poverty and social injustice in Victorian London.

SPRING 1: POETRY



AQA LITERATURE PAPER 2

Knowledge: I will learn how to deconstruct how poets present human power and the power of nature by analysing the poet's use of language, form and structure to convey their political or emotional messages. I will focus on the super 6 poems.
Poems: Ozymandias, London, Storm on the Island, Exposure, Remains and Emigree

SPRING 2: UNSEEN POETRY



AQA LITERATURE PAPER 2

Knowledge: I will read a variety of unseen poems and learn how to deconstruct key themes by analysing the poet's use of language, form and structure to convey their political or emotional messages.

SUMMER 1 : MACBETH



AQA LITERATURE PAPER 1

Knowledge: I will read the play and track the changing characters of Macbeth and Lady Macbeth. I will analyse the psychological descent and complex dynamic between Macbeth and Lady Macbeth, focusing on the theme of ambition, the supernatural, and guilt. I will establish links between the play's thematic concerns and the Jacobean context.

SUMMER 2 : PLUGGING THE GAPS



Knowledge: I will develop a deep understanding of key characters across all prescribed Literature texts. The focus will be on targeted revision, using the 'walking talking mock' methodology to strategically address individual gaps and refine exam technique.



YEAR 11 ENGLISH LANGUAGE: MY LEARNING JOURNEY

AUTUMN 1: THE POWER PLAY



AQA LANGUAGE PAPER 1 - READING

Knowledge: I will examine how the writer uses language and structure to convey their intentions and establish a specific viewpoint, with a particular focus on 'Power Play' - either by writer's establishing dominance, manipulating the reader, or challenging existing hierarchies within the text.

AUTUMN 2: THE MAKING OF ME



AQA LANGUAGE PAPER 1 - WRITING

Knowledge: I will learn how to construct a creative writing piece, using the theme: 'The Making of Me: Childhood and Identity' to explore narratives and concepts around personal development, formative years, and self-discovery.

SPRING 1: NATURAL WORLD



AQA LANGUAGE PAPER 2 - READING

Knowledge: I will learn how to compare writers' perspectives and analysis how writers use language and structure to convey their intentions and viewpoints, with a particular focus on 'The Natural World' - either by the writer positioning the natural world as a superior or uncontrollable force, or looking at how human power is diminished.

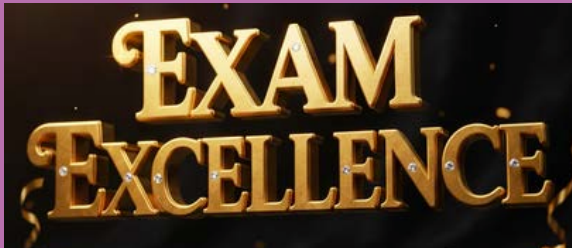
SPRING 2: THE CALL OF DUTY



AQA LANGUAGE PAPER 2 - WRITING

Knowledge: I will learn how to construct a piece of transactional writing (such as an article, letter, or speech) using the theme of Call of Duty to effectively explore responses around social responsibility, morality, and war.

SUMMER 1 : EXAM EXCELLENCE



AQA LANGUAGE PAPER 1 & 2

I will learn how to structure a response for all language questions across both papers. The focus will be on targeted revision, using the 'walking talking mock' methodology to strategically address individual gaps and refine exam technique.





YEAR 11 ENGLISH LITERATURE: MY LEARNING JOURNEY

AUTUMN 1: MACBETH THE TRAGEDY



AQA LITERATURE PAPER 1

Knowledge: I will learn how to analyse the psychological descent and complex dynamic between Macbeth and Lady Macbeth, focusing on the dramatic function of ambition, the supernatural, and guilt. I will establish links between the play's thematic concerns and the Jacobean context.

AUTUMN 2: A CHRISTMAS CAROL



AQA LITERATURE PAPER 1

Knowledge: I will learn how to analyse the moral transformation of Ebenezer Scrooge, exploring how Dickens uses the supernatural as a catalyst for change. I will evaluate the presentation of poverty and social injustice in Victorian London.

SPRING 1: POWER OF NATURE



AQA LITERATURE PAPER 2

Knowledge: I will learn how to deconstruct how poets present nature by analysing the poet's use of language, form and structure to convey their political or emotional messages.

Poems: Storm on the Island, Exposure and The Prelude; a range of unseen poems

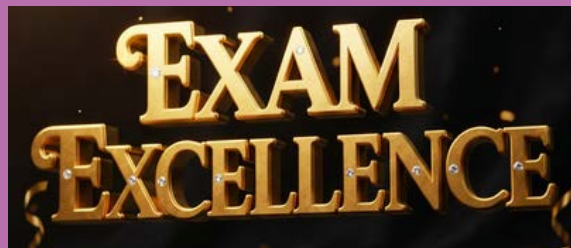
SPRING 2: AN INSPECTOR CALLS



AQA LITERATURE PAPER 2

Knowledge: I will learn how to analysing the contrasting reactions and dramatic significance of the younger generation (Eric and Gerald) versus the older generation (Mrs Birling and Mr Birling) to the Inspector's investigation. I will establish links between the play's thematic concerns and the Edwardian context.

SUMMER 1: EXAM EXCELLENCE



AQA LITERATURE PAPER 1 & 2

I will learn a deep understanding of key characters across all prescribed Literature texts. from all literature texts. The focus will be on targeted revision, using the 'walking talking mock' methodology to strategically address individual gaps and refine exam technique.



